## DIPLOMA CENTRE Massive Open Online Course 2019



# Arts, Entertainment and Media Lawissues that take centre stage

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#### Tuesday 7 May 2019

#### 1 CREATION NATION

The state of arts, entertainment & media in Ireland and the role of the State in developing & promoting it

- 1. The current position of arts, entertainment and media in Ireland, James Hickey, CEO, Screen Ireland.
- 2. The role of the State, Josepha Madigan, Minister for Arts, Culture and the Gaeltacht.
- and the Gaeltacht.

  3. Education in the arts, career support and opportunity
- 3. Education in the arts, career support and opportunity, Dr. Annie Doona, IADT.



\*Live Q&A chat thread Andrew Hetherington & Aoife McBennett Friday 10 May @ 1:00pm

#### Tuesday 14 May 2019

#### 2 PUBLISH OR PERISH

The rights and risks of publishing content and the responsibilities of participants

- 1. Copyright in principle and in practice, Andrea Martin, Media Lawyer Solicitors.
- 2. The evolution of media and the constant legal challenges, Paula Mullooly, Director of Legal Affairs, RTE.
- 3. Protecting copyright in an age of P2P and streaming, Samantha Holman, Irish Copyright Licensing Agency.

4. Sources of commissioning and

Hetherington, Business-to-arts.

5. Artist in profile, James Hanley,

sponsorship of art. Andrew

painter.

- 4. The world wide web and digital disruption, Brian O'Neill, Technological University Dublin.
- 5. Artist in profile, Anne Griffin, writer.

\*Live Q&A chat thread Samantha Holman & Tamara Mitchell Friday 17 May @ 1:00pm

#### Tuesday 21 May 2019

#### f 3 IT'S COMPLICATED - THE ART OF THE DEAL

The contractual challenges to achieve commercial success

- Financing and funding contracts, Ed Guiney, Element Pictures, Lighthouse Cinema.
- 2. Contractual negotiations and litigation, Brian Gormley, Philip Lee.
- Breaking records challenges facing the music industry and Irish musicians, William Ryan, Barrister.
- 4. Artist in profile, Susan McKeown, Cuala Foundation.



\*Live Q&A chat thread Susan McKeown & Aoife McBennett Friday 24 May @ 1:00pm

#### Tuesday 28 May 2019

## 4 ... AND THEN ALONG CAME TECHNOLOGY

The impact of technology on the sector and fast-forward from here

- 1. Using technology and social media as a tool for good separating fact from fiction, Gavin Sheridan, CEO, VizLegal.
- 2. Geographical limitations on broadcasting/exploitation of allied and ancillary rights, Aideen Burke, LK Shields.
- 3. **Selling your product going, going, gone!**, James O'Halloran, Adam's Auction House.
- **4.** Animation stations the global stage for Irish animation, Cathal Gaffney, Brown Bag Films.
- **5.** Artist in profile, Lynne Parker, Rough Magic Theatre Company.

\*Live Q&A chat thread Gavin Sheridan & Tamara Mitchell Friday 31 May @ 1:00pm

#### Tuesday 04 June 2019

### 5 IT'S A WRAP! - LIVE PANEL EVENT

The current issues and future opportunities for the sector

Andrea Martin - William Ryan - James Hickey - Brian O'Neill



Information subject to change. For latest updates please visit https://mooc2019.lawsociety.ie